Boaz Kaizman "die Anzeige" (the announcement) 31.3 - 12. 4 2019 Bunker K101 Köln / Cologne website: <u>die Anzeige</u>





Boaz Kaizman's project "die Anzeige" starting March 2019 as part of the Jewish Culture Days Rhein-Ruhr at the Hochbunker, Körnerstr 101, in Cologne. https://juedische-kulturtage.de/

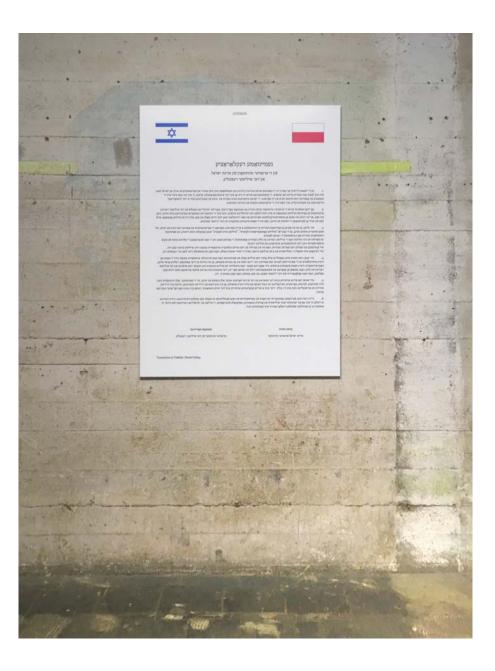
Background: On June 27th, 2018, the governments of Poland and Israel announced a joint statement concerning the revision of the January 26th, 2018 amendment to Poland's <u>Act on the Institute of National Remembrance.</u>

The two governments announced this joint statement (June 27th, 2018) in the form of advertisements in major newspapers around the world as the following: in Germany: Frankfurter Allgemeine Zeitung and Die Welt, in France: Le Figaro, Le Croix and Le Monde, in the United Kingdom: The Daily Telegraph, The Times and The Sun, in Spain: ABC, in Israel: The Jerusalem Post, Haaretz and Yedioth Ahronoth and in the United States of America: The Washington Post, The Wall Street Journal and The New York Post.

This joint statement provoked a discussion and was sharply criticized around the world and was even described as a betrayal of the memory of the Shoah. The most vivid and authorized criticism was the response of Yad Vashem historians to the joint statement. <u>Here you can find their original reaction.</u>

Although this joint statement was rejected by most historians and Shoah researchers it was not changed nor revisioned up to this day. The statement unfortunately became a fact, a part of, one might say, our reality.

The concept: my idea is to reprint this joint statement as an advertisement but in the Yiddish language.



"die Anzeige" in Yiddish, 2019 Photo prints on Alu Dibond, 120 x 98 cm



Das Fest, 2019, 2.54 min.



Zerlegbare Umkleidebank, 2015, Photo prints on Alu Dibond, 120 x 98 cm



O.T., 2015, 200 x 60 cm mixed media



Access, 2008, 7.45 min.