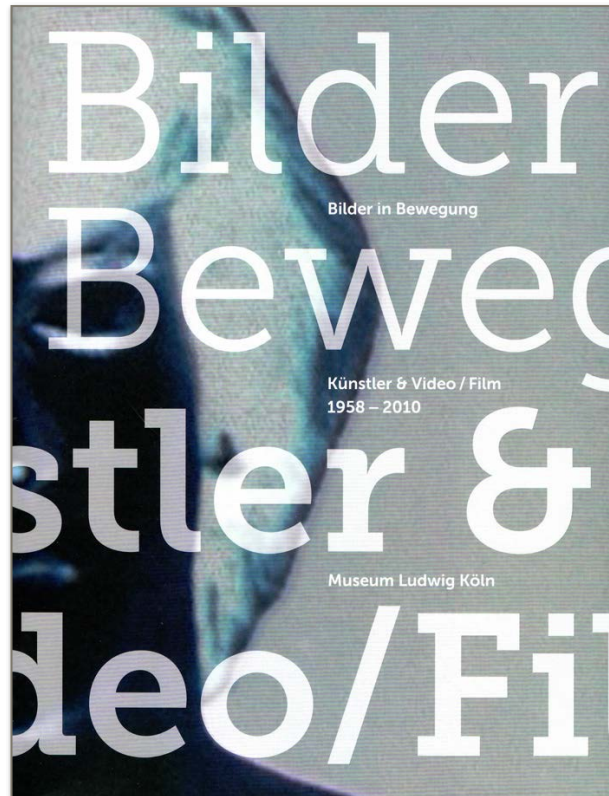


Moving Images. Artists & Video / Film
Museum Ludwig, Cologne
Boaz Kaizman.
„Maalesh“ „Access“ „Dora“



„Maalesh“ 22 min./video

Maalesh by Boaz Kaizman (which is Arabic for 'never mind'), is based on an interview with Prof. David Galloway, the former chief curator of the Teheran Museum of Modern/Contemporary Art (1977-78), which was a gift from the empress of Iran (Farah Diba) to her people on her 40th birthday. Shortly after the museum was opened, the Islamic revolution in Iran started, and Prof. Galloway had to leave the country. Kaizman places the off-camera recording of Galloway's tales over striking images of a collection of Persian carpets, filmed from above, like pages turning in a book.



„Access“ 7.45 min./ Video.

1923, six of Europe's most renowned physicians had been urgently summoned for consultation to Moscow, where Lenin lay on his deathbed after suffering three cerebral hemorrhages. The video work "access" is an abstract composition made of documentary, fiction, photography and literature. A mixture made of a radio play, based on the short story "The Shabbas Goy", and a visual documentary of the city Lodz/Poland 2007.



„Dora“ 8.30 min./video.

Jaffa Blajchman was born in 1926 in a small Jewish "village" in Rumania. After World War II she immigrated to Israel. During the last 50 years she lived in Cologne Germany. The video "Dora" is a composition of her voice, reading the short story "Dora", and a visual documentary of Jaffa living in her apartment. This kind of composition erases the line between documentary and literature, between Jaffa Blajchman and the short story "Dora".